

# Music Performance Program Columbia University Department of Music

August 21, 2008

Dear Musicians,

I would like to extend a warm welcome to all of you, and to alert you to the numerous musical activities we have to offer here in the Music Performance Program. You can take part in a myriad of musical ensembles, ranging from early music, to Bluegrass, to contemporary music and much more.

Please read the following information carefully, and note that all of the latest information will be on the Music Performance Program's website <http://music.columbia.edu/mpp> as of September 1<sup>st</sup>. Sign up sheets for all auditions are posted on the door of the Music Performance Program's Office in 618 Dodge Hall.

All are invited to the MPP welcome party and piano recital featuring our very own faculty member Michael Skelly on Thursday, September 11<sup>th</sup> in 301 Philosophy Hall (Graduate Student Lounge). We encourage all of you to come. It will be a great way to meet fellow musicians, and to get to know some of the faculty too. PLUS there will be loads of fantastic food and drink for all. The party begins at 6:30PM, followed by the piano recital at 7:30PM.

Wishing you all a wonderful year of music!

Professor Deborah Bradley-Kramer  
Director of Music Performance  
Department of Music

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## PARTICIPATION IN ACTIVITIES IN THE DEPARTMENT OF MUSIC'S MUSIC PERFORMANCE PROGRAM (MPP)

### Five Important Matters (answers to frequently asked questions):

- Fall auditions pertain to both semesters; i.e., we do not offer auditions in the spring, nor can we add anyone into private lessons or ensembles in the spring term.
- We do not offer beginner lessons in any instrument except piano!
- There is no additional charge for lessons!
- If you take part in lessons or ensembles, you are required to attend one of the end-of -semester concerts. If you are in a chamber or jazz group, you are expected to perform in one of these concerts, and to take part in a master class.
- Remember to check the MPP website periodically or stroll by the door of the Music Performance Program office. All concert, master class, audition, and scholarship info will be posted there and updated throughout the semester.

**Music Performance Program Office: 618 Dodge Hall**  
**Hours: Mon.-Thurs., 12-5PM or by appointment.**  
Email [mpp@columbia.edu](mailto:mpp@columbia.edu)

## PRIVATE LESSONS

Following a successful audition, you will be placed in lessons for either one-half hour (1 credit) or one hour (2 credits); there are 12 half-hour lessons per semester, or 6 one-hour lessons every other week. We understand that many of you prefer to have weekly hour lessons, but at this point we can only offer half-hour lessons at no charge. If you want to take the extra half-hour and pay your teacher out of pocket, that is fine. We will place you with the teacher we feel is best for your level, personality, and interests. See the Music Performance Program's website for biographical information on our teaching associates.

No beginner lessons are given except in classical piano.

Lessons are offered in the following instruments:

Orchestra instruments	Organ
Early Music instruments	Jazz trombone, saxophone, trumpet, guitar, and drums
Classical piano	Jazz piano
Classical voice	Jazz voice
Classical Guitar	

### Requirements

- Be on time for your lessons
- Make up any missed lessons
- Attend one end-of-semester concert

## AUDITIONS FOR LESSONS AND ENSEMBLES

Auditions are held ONLY in fall and pertain to both semesters.

Audition times are posted on the Music Performance Program office door.

Be prepared to play two pieces of contrasting character (OK to play with music).

### WEDNESDAY SEPT 3:

Flute	618 Dodge	11:00-5:00
All other woodwinds	112 Dodge	11:00-5:00

### THURSDAY SEPT 4:

Guitar	618 Dodge	1:00-6:00
Percussion	107 Dodge	1:00-6:00

### FRIDAY SEPT 5:

Piano for chamber ensembles	112 Dodge	10:00-2:00
Cello & Bass	622 Dodge	10:00-2:00
Viola	404 Dodge	10:00-12:00
Violin	405 Dodge	10:00-2:00
Brass instruments	620 Dodge	10:00-2:00

**Voice:** Auditions for solo lessons will take place on September 3<sup>rd</sup> and 4<sup>th</sup> from 6:00-10:00 p.m. in 405 Milbank (Barnard Campus). Students should pick up an audition form at 319 Milbank at the beginning of the fall term; you may sing a song of your choice in any language or style. An accompanist is provided. For more information contact Gail Archer, [garcher@barnard.columbia.edu](mailto:garcher@barnard.columbia.edu), or call (212) 854-5096

**Jazz:** Private lessons on jazz instruments are available by audition only and there are a limited number of openings. The audition sign-up list is posted on the Jazz bulletin board to the left of 618 Dodge. You must participate in a jazz ensemble in order to be considered for lessons. Do not register for lessons until you have received confirmation of placement.

**Classical Piano:** Anyone interested in applying for piano lessons with Michael Skelly and Neils Ostbye should come to 109/110 Dodge (enter from College Walk) between 10:00 a.m. and 2:00 p.m. on either September 2<sup>nd</sup> or 3<sup>rd</sup>. You will fill out a form, and then they will schedule an interview for later in the week. Beginners are welcome. Piano students interested in studying with Reiko Uchida can e-mail her at [ReikoUchida1@earthlink.net](mailto:ReikoUchida1@earthlink.net)

**Organ:** Contact Paul-Martin Maki at (201)656-8567 or [pmmaki@verizon.net](mailto:pmmaki@verizon.net).

**Harp:** Contact June Han at [junehan@hotmail.com](mailto:junehan@hotmail.com).

**Harpsichord:** Contact Kenneth Cooper at [KCHarpsichord@aol.com](mailto:KCHarpsichord@aol.com).

**Viola da gamba:** Contact Rosamund Morley at [rhm13@columbia.edu](mailto:rhm13@columbia.edu).

## ENSEMBLES

You have the opportunity to take part in a vast array of music ensembles, which run the gamut from early music groups, to groups featuring works written by Columbia student composers. Auditions are required for participation in all groups.

### Chamber Ensembles

As part of a chamber ensemble, you will have the opportunity to compete for a chance to perform at our annual gala concert in New York's Yamaha Artist Salon and in Weill Hall at Carnegie Hall. This year's Weill Hall concert will take place on April 9, 2009; the Yamaha date is yet to be set. Certain jazz ensembles perform at Smoke once a month, and the Bluegrass Band also gets around town, playing in campus venues and beyond.

Participation in all ensembles is for one hour (two credits), and there are 12 coaching sessions per semester. See the Music Performance Program's website for biographical information on our teaching associates. Once you are placed in a chamber group, **you are required to stay within that group for the entire semester.** If you drop out, it means that (in addition to receiving a poor grade) you have left the other players with no possibility to perform. If you feel there is a problem with your group, speak to Deborah Bradley-Kramer as soon as possible (db511@columbia.edu).

### Requirements for Chamber Ensemble Participation

- Meet with your coach once a week
- Meet with members of your ensemble once a week
- Be on time for your coaching sessions
- Attend one end of semester concert
- Perform in one end of semester concert
- Take part in one of the master classes per year
- Perform for Music Humanities or a University event if asked. This need not be a polished performance – think of it as preparation for one of the end of semester concerts. Many Hum students have told me that these live performances are highlights of the class, and I am deeply indebted to all those who agree to perform in a class of their peers.

### Auditions for Chamber Ensembles

Auditions are held in the fall, and pertain to both semesters.

Times are posted on the Music Performance Program office door, 618 Dodge.

Be prepared to play two pieces of contrasting character (OK to play with music).

### COLUMBIA UNIVERSITY ORCHESTRA

Conductor Jeffrey Milarsky rehearses with the orchestra every Tuesday evening from 6:30 to 9:00 P.M. in Lerner Hall's room C555. There are two concerts per year, and lots of wonderful activities and parties. Auditions will take place on September 12<sup>th</sup>, 13<sup>th</sup>, and 14<sup>th</sup> from 12-7 PM. You must sign up beforehand at 809 Dodge Hall. For additional information, see the orchestra website at <http://www.columbia.edu/cu/cuo>.

### JAZZ ENSEMBLES

There are a variety of jazz ensembles, both large and small, instrumental and vocal, that cover a wide range of musical styles. All ensembles perform at an intermediate level or higher and require some past jazz experience. In addition, this fall semester we are offering a new ensemble that will perform Latin Jazz.

<http://www.music.columbia.edu/%7Ececenter/JazzConcentration/jazzensemble.htm>

## **BARNARD-COLUMBIA CHORUS**

The Barnard-Columbia Chorus and Chamber Choir will begin fall rehearsals on Tuesday, September 9 at 6 PM in 405 Milbank (Barnard campus). All voice parts are welcome after an informal audition. The Chorus rehearses twice a week, with additional rehearsals before each concert. Directed by Gail Archer, it gives between three and five concerts a year.

## **VOICE ENSEMBLES**

Voice auditions for two levels of studio classes taught by Prof. Jane McMahan will take place on September 3<sup>rd</sup> and 4<sup>th</sup> from 6-10 PM in 405 Milbank (Barnard Campus). Students should pick up an audition form from Prof. Gail Archer at 319 Milbank at the beginning of the fall term; you may sing a song of your choice in any language or style. An accompanist is provided.

**VOICE ENSEMBLE Class** (listed as Chamber Ensemble – Vocal) – Team taught by Sarah Wolfson and Patrick Calleo, students will be coached on diction, musicality, interpretation, and presentation in the musical genres of their choice. (classical, jazz, musical theater, and folk). Students should have singing experience and are expected to be able to read music. For more information please contact Sarah Wolfson at [sew2137@columbia.edu](mailto:sew2137@columbia.edu) and Patrick Calleo at [patrick@ccalleo.com](mailto:patrick@ccalleo.com). You must attend the first class on Wednesday, September 3 at 7PM in 620 Dodge.

## **COLLEGIUM MUSICUM**

Directed by Amber Youell-Fingleton, CM incorporates vocal and instrumental performance practice techniques, improvisation, and gesture. Presenting bold, imaginative concerts inspired by historical performance practice, this fall's concert on November 25<sup>th</sup> will feature the early baroque music of Heinrich Schutz. Auditions will be held on Thursday, August 28 from 1-4PM in 404 Dodge; Thursday, September 4 from 6-9PM in 808 Dodge; Monday September 8 from 9-10:30PM in 404 Dodge; and by appointment. Email Amber at [aly2101@columbia.edu](mailto:aly2101@columbia.edu) to request a time slot. The first class will take place on Monday, September 8 from 7:30-9PM in 404 Dodge.

## **BLUEGRASS BAND**

Started at Columbia in 2004, it has already achieved a strong reputation on campus and in the community. As part of Lion in the Grass, you will play at many campus functions throughout the year and at neighborhood venues as well. Toby King is the band's director, and can be reached at: [jk560@columbia.edu](mailto:jk560@columbia.edu). An informal audition will take place during the first class on Friday, September 5 at 4 PM in 112 Dodge (enter building from College Walk).

## **KLEZMER BAND**

Jeffrey Warschauer of the renowned Klezmer Conservatory Band conducts weekly rehearsals with our Klezmer Band. Klezmer is Jewish folk/dance music whose roots lie in Eastern Europe of long ago. For information email Hannah Yudkin at: [hy2216@barnard.edu](mailto:hy2216@barnard.edu). To join you must audition during the first class on Wednesday, September 3<sup>rd</sup> (time & location TBD, see CU class directory).

## **JAPANESE GAGAKU ENSEMBLE**

Opportunities to study this ancient court music of Japan are extremely rare in the United States. Students will be supplied with excellent instruments, including the hichiriki, ryuteki, sho, and biwa. The instructor is Louise Sasaki. Some musical background (wind instruments, especially) and/or prior knowledge of Japanese culture are helpful, but not prerequisites. You must attend the first class on Thursday September 4<sup>th</sup> from 5-8 PM in 112 Dodge Hall (enter from College Walk).

## **ADDITIONAL GROUPS**

In addition to these Music Performance Program activities, there are numerous student-run music ensembles, including Columbia New Music (undergraduate composers), Columbia Classical Players, a cappella singing groups, and many more. While one cannot get academic credit for participation in the following ensembles, they provide a rich musical experience, with many opportunities to perform. Keep an eye out for flyers around campus and check each group's website for more information.

### **Columbia University Bach Society**

Since its founding in 1999 by a group of Columbia University musicians, the Bach Society (orchestra and chorus) has become a major part of musical life both at Columbia and throughout Manhattan. Composed of Columbia University students as well as young musicians from around New York City, the Bach Society presents several concerts both on and off campus during each academic year. The primary focus of the Bach Society's performance activities is the music, legacy, and influence of J. S. Bach. For audition and more information see their website at [www.bachsociety.com](http://www.bachsociety.com)

### **Columbia University Marching Band**

(From [cumb.org](http://cumb.org)) "Real simple, folks. Show up at a practice, game, or whatever. Ask. Presto, you're in the Band. It's nice if you play an instrument and/or are funny, but that's not absolutely necessary either. You must be a member of the faculty, staff, or student body of Columbia University or one of its affiliates."

### **Columbia Music Theater Society**

Auditions for this season will be held Monday, September 8 to Wednesday, September 10. Production Team interviews will be held Thursday, September 11. Check their website for more information, or look for flyers around campus regarding the time and location of auditions. [[columbia.edu/cu/cmts/](http://columbia.edu/cu/cmts/)]

### **Columbia University Wind Ensemble**

The CU Wind Ensemble has come to be one of the best providers of music performance in the Columbia community. We strive to play the best of the wind ensemble literature and also perform some marches and orchestral transcriptions for band. Auditions are on Saturday, September 6 from 11:30am-4:30pm and Sunday, September 7 from 11:30am-5:00pm in Lerner C555. Please prepare a short piece (approx. 2 minutes in length). There will also be a sight-reading portion of the audition. Email Jeremy Seltzer at [jms2171@columbia.edu](mailto:jms2171@columbia.edu) to reserve a 10 minute slot. <http://www.columbia.edu/cu/wind/about/history.html>

### **Columbia New Music**

CNM presents new works by Columbia undergraduate composers. For more information contact Patrick O'Donnel at [pao2108@columbia.edu](mailto:pao2108@columbia.edu).

### **Columbia Classical Players**

Founded in 2001, Columbia Classical Performers has made it its mission to help musicians at Columbia have accessible performance opportunities through recitals and master classes held on campus. CCP works to give musicians performance outlets while presenting free high-quality classical music to the Columbia community. Each year we hold 2-4 recitals per semester (depending on performance demand), where we organize concert programs based on repertoire and the preferred performance date of interested musicians. Anyone can perform in CCP recitals although each concert has a one and a half hour cap. To organize a recital, contact [cuclassicalperformers@gmail.com](mailto:cuclassicalperformers@gmail.com).

## GENERAL MPP INFORMATION

### Practice Rooms

Practice rooms are accessible at the following locations: 3 rooms in East Campus and 3 rooms at Broadway (dormitory pass access only for both buildings); and 6 rooms in the basement of Schapiro Hall (CUID access). A nominal key deposit and a semester fee are required; sign up at 621 Dodge Hall. One can also find available pianos, and play them, in John Jay Lounge, Wien Hall Lounge, and 301 Philosophy Hall (Graduate Student Lounge).

### Waiting List

It is inevitable that, due to the high lesson demand (especially for guitar) some of you will not receive lessons. If this happens, you will be placed on a waiting list, and offered lessons when and if a slot becomes available later in the year. Slots rarely open, however, and in most cases you will need to re-audition the following Fall.

### Resources for Beginners

Though we offer private lessons in many instruments, we do not offer beginning instruction, except in piano. If you wish to learn to play an instrument, we can put you in contact with a teacher in the neighborhood, though you will not receive credit for these lessons. After September 7, come by 618 Dodge and ask to see the "referral teacher list".

## SCHOLARSHIPS, AWARDS, SPECIAL PROGRAMS AND CONCERTS

### Dolan Prize

Recipients of the Dolan Prize can receive funds to study with an outside teacher, provided they have studied with him/her for at least six months. Priority is given to those students who wish to study an instrument not offered at Columbia.

Audition requirements: a letter from your teacher stating fees, and performance of one piece. Audition date: Friday, September 12<sup>th</sup> 12-2pm. Sign up sheets are posted on door of 618 Dodge.

### Rapaport Prize for Summer Study

Open to Columbia College students only, the Richard Rapaport Prize awards funds for summer study at a music festival of your choice. Funds are available for composers and conductors as well.

Auditions and interviews will take place in April during the spring semester. For further information, contact Deborah Bradley-Kramer at [db511@columbia.edu](mailto:db511@columbia.edu)

## COLUMBIA-JUILLIARD PROGRAMS

Exceptionally talented Columbia College students have access to instrumental and voice instruction at Juilliard. For information on the two programs, described below, contact Columbia admission officer David Buckwald ([db2326@columbia.edu](mailto:db2326@columbia.edu), or phone: 212-854-2522)

Students should also refer to information available on the **Juilliard website**:  
[http://www.juilliard.edu/college/opportunities\\_barnard.html](http://www.juilliard.edu/college/opportunities_barnard.html)

There are two different programs:

1. Students can cross-register for instrumental and vocal instruction with the Juilliard Faculty at no additional charge after completing the formal application process and successfully auditioning.
2. Students can participate in a joint degree program that offers them the opportunity to earn the B.A. and the M.M. in five years. To apply, Columbia College students must have completed 94 points of coursework, including the Core Curriculum requirements and major or concentration requirements. Students then apply to Juilliard, audition at Juilliard in their Junior year, and, if accepted, enter Juilliard in their Senior year. Students accepted into this program will spend their Senior year as well as the following year living in the Juilliard dormitories. Those receiving Columbia financial aid will be subject to Juilliard's financial aid policies during their time at Juilliard.